

KENDRICK WEINGAST

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CELL (703) 622-4099 • RESIDENCE D.C. Region

EXPERIENCE

Eugene O'Neill Theatre Center: Waterford, CT

August 2022 - Present

NATIONAL THEATRE INSTITUTE FELLOW

- Collaborated alongside five other Fellows to manage the National Theatre Institute program of up to thirty-five students and numerous staff and faculty members for the 2022-2023 school year. Designed and monitored new methods of communication and administration between all teams.
- Communicated regularly to team members, supervisors, and visiting faculty. Expedited travel plans and scheduling and completed artistic and administrative tasks ranging from data entry to assisting in casting lab assignments and classes.

Northern Stage: White River Junction, VT

June 2021 - June 2022

EDUCATION FELLOW

- Supported the Director of Education and Education Manager in multiple performances on and off the main stage. Provided both administrative and artistic support in auditions, production meetings, and rehearsals including data management and script maintenance.
- Facilitated workshops and events, leading talkbacks and coordinating logistics for events hosted by the Education department and the company at large.
- Collaborated as a part of a three-person team to produce several full-scale productions, run educational programming, and increase access to theatre in the surrounding underserved community. Collaborated directly with artistic, sales and marketing, finance, production, and development departments.

First Kiss Theatre: Virtual Theatre

August 2020 - January 2022

CO-ARTISTIC DIRECTOR/CO-FOUNDER

- Developed, produced, marketed, and managed theatrical productions for First Kiss Theatre productions. Organized and produced the inaugural festival, *Theatre is Dead*, and scheduled virtual programs, workshops, and readings.
- Fundraised \$1,000 for a two-day theatre festival highlighting over 20 artists and featuring exclusively new works. Proceeds went to benefit Color of Change and the Environmental Defense Fund.

The Civic Theatre of Allentown: Allentown, PA

January 2020 - April 2020

ASSISTANT TO THE ARTISTIC DIRECTOR, ADMINISTRATIVE INTERN

- Assisted in several projects, including *Christmas Carole 1944*, *Silence! the Musical*, *Frozen Jr.*, and *Spamalot* in several roles, such as Stage Manager, Assistant Director, and unintentional swing. Collected and arranged personal information for hundreds of personnel, maintained constant contact, and disseminated information quickly and directly.
- Supported the Artistic Director by receiving and distributing information to active Civic Company members, inactive Civic Company members, cast and crew members, and Civic Theatre administration.
- Compiled data and information into spreadsheets using Microsoft Excel and Microsoft Word, assisting in finding discrepancies and growing membership.

LEADERSHIP EXPERIENCE

Director at Open Arts Alliance: Greenwich, CT

July 2022

- Cast, conceptualized, and directed a production of *Aladdin Kids!* with a cast of 19 students. Staged, choreographed, and ran rehearsals for a nine-day rehearsal period.
- Responsible for administrative duties including organizing and running the drama department of the camp; creating daily schedules and managing the calendar tailored to age and interest.

Dramaturg: White River Junction, VT

June 2021 - June 2022

- Guided cast, crew, and audience in understanding the historical context of productions such as *The Skin of Our Teeth*, *The Lion*, *The Witch*, and *The Wardrobe*, and *Richard III* to strengthen understanding of subtext and choices made in staging and design.
- Created guided materials and gave presentations to students ranging from nine to eighteen years old on complex historical and religious beliefs and iconography.

EDUCATION

Muhlenberg College, Allentown, PA

B.A.: THEATRE: Cum Laude

Double Concentrations in Directing and Performance

Accademia dell'Arte, Arezzo, Italy

Devising and Physical Theatre Program, Jan 2019 - Apr 2019

Studied Alexander Technique and Laban Movement Analysis

SAFD Certified (Passed) Broadsword

Trained in Circus Arts (Acrobatic Basing, Aerial Silks)

SKILLS

Fluent in Microsoft Office Suite, Google Suite, Trello, Zoom

Certified in CPR and Adult Mental Health First Aid

Strong work ethic with experience in leadership positions.

PROFESSIONAL DEVELOPMENT

Directing II at Shakespeare Theatre Company (May 2022), Directing for the Stage at the Shakespeare Theatre Company (April 2020), Helping Staff and Patrons Feel Safe Again (Women's Theatre Festival, July 2020), The John F. Kennedy Center for the Performing Arts Directing Intensive (August 2020)