

# KENDRICK WEINGAST

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## EXPERIENCE

**Eugene O'Neill Theatre Center:** Waterford, CT

August 2022 - Present

### NATIONAL THEATRE INSTITUTE FELLOW

- Collaborated alongside five other Fellows to manage the National Theatre Institute program of up to thirty-five students and numerous staff and faculty members for the 2022-2023 school year. Designed and monitored new methods of communication and administration between all teams.
- Communicated regularly to team members, supervisors, and visiting faculty. Expedited travel plans and scheduling and completed artistic and administrative tasks ranging from data entry to assisting in casting lab assignments and classes.

**Northern Stage:** White River Junction, VT

June 2021 - June 2022

### EDUCATION FELLOW

- Supported the Director of Education and Education Manager in multiple performances on and off the main stage. Provided both administrative and artistic support in auditions, production meetings, and rehearsals including data management and script maintenance.
- Facilitated workshops and events, leading talkbacks and coordinating logistics for events hosted by the Education department and the company at large.
- Collaborated as a part of a three-person team to produce several full-scale productions, run educational programming, and increase access to theatre in the surrounding underserved community. Collaborated directly with artistic, sales and marketing, finance, production, and development departments.

**First Kiss Theatre:** Virtual Theatre

August 2020 - January 2022

### CO-ARTISTIC DIRECTOR/CO-FOUNDER

- Developed, produced, marketed, and managed theatrical productions for First Kiss Theatre productions. Organized and produced the inaugural festival, *Theatre is Dead*, and scheduled virtual programs, workshops, and readings.
- Fundraised \$1,000 for a two-day theatre festival highlighting over 20 artists and featuring exclusively new works. Proceeds went to benefit Color of Change and the Environmental Defense Fund.

**The Civic Theatre of Allentown:** Allentown, PA

January 2020 - April 2020

### ASSISTANT TO THE ARTISTIC DIRECTOR, ADMINISTRATIVE INTERN

- Assisted in several projects, including *Christmas Carole 1944*, *Silence! the Musical*, *Frozen Jr.*, and *Spamalot* in several roles, such as Stage Manager, Assistant Director, and unintentional swing. Collected and arranged personal information for hundreds of personnel, maintained constant contact, and disseminated information quickly and directly.
- Supported the Artistic Director by receiving and distributing information to active Civic Company members, inactive Civic Company members, cast and crew members, and Civic Theatre administration. Compiled data and information into spreadsheets using Microsoft Excel and Microsoft Word, assisting in finding discrepancies and growing membership.

## LEADERSHIP EXPERIENCE

**Director at Open Arts Alliance:** Greenwich, CT

July 2022

- Cast, conceptualized, and directed a production of *Aladdin Kids!* with a cast of 19 students. Staged, choreographed, and ran rehearsals for a nine-day rehearsal period.
- Responsible for administrative duties including organizing and running the drama department of the camp; creating daily schedules and managing the calendar tailored to age and interest.

**Teaching Artist, with BridgeUP Theatre in Schools:** White River Junction, VT

April 2022 - June 2022

- Assisted lead instructor in teaching and staging a thirty-minute production of *Hamlet* with thirty 4th graders.
  - Implemented guided instruction on the Shakespearean text and led exercises in understanding the language and structure of the show.
  - Led cast through two separate performances including one performance on the main stage of the local professional theater for a performance in front of friends, family, and another school.
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## EDUCATION

**Muhlenberg College,** Allentown, PA

**B.A.: THEATRE:** Cum Laude

Double Concentrations in Directing and Performance

**Accademia dell'Arte,** Arezzo, Italy

Devising and Physical Theatre Program, Jan 2019 - Apr 2019

Studied Alexander Technique and Laban Movement Analysis

SAFD Certified (Passed) Broadsword

Trained in Circus Arts (Acrobatic Basing, Aerial Silks)

## SKILLS

Fluent in Microsoft Office Suite, Google Suite, Trello, Zoo

Certified in CPR and Adult Mental Health First Aid

Strong work ethic with experience in leadership positions.

## PROFESSIONAL DEVELOPMENT

Debunking Racialized Notions of Intelligence with Truth Hunter

(September 2022), Gender and Sexuality 101 with Justin Mendillo

(September 2022), Directing II at Shakespeare Theatre Company (May

2022), Helping Staff and Patrons Feel Safe Again (Women's Theatre

Festival, July 2020), The John F. Kennedy Center for the Performing Arts

Directing Intensive (August 2020)